



NICMAR
UNIVERSITY
PUNE

TECHNIKALA 2025



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RULEBOOK



NICMAR UNIVERSITY, PUNE
STUDENT COUNCIL



HI FOLKS!

Dive into the depths of exploration and discovery! As the vast ocean beckons, embrace the waves of curiosity and let the mysteries of the deep inspire you.

Immerse yourself in this captivating experience, unlocking your potential with every ripple of knowledge. Let the sights, sounds, and sensations of the underwater realm ignite a passion for innovation and sustainability.

As you navigate through NICMAR University, Pune, feel a deep connection to the boundless wonders of the marine world. Join us at “Technikala 2025 – Where Ocean of Exploration Awaits!”

Be part of this extraordinary journey as we craft a transformative experience, charting new horizons for a sustainable future. Your presence is not just an attendance; it’s a voyage into endless possibilities!



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GENERAL GUIDELINES

- Participants are required to wear their TECHNIKALA 2025 participation bands along with their institution ID cards when they are on campus. Failing to abide by this, they may be refused entry into NICMAR University, Pune.
- All participants must be students who are currently enrolled in the institute they are representing unless otherwise specified.
- Participants are requested to maintain utmost discipline and professionalism.
- Smoking, consumption of alcohol and narcotics is strictly prohibited on campus. In case of any such occurrence, severe disciplinary action shall be taken.
- The organizers reserve all rights to disqualify any team or even escort them out of the college premises in case of any indiscipline observed at any point of time during the entire event.
- Participants are requested to seek accommodation facilities, if any, outside NICMAR University and intimate about the same to the organizers well in advance (at least 5 days before the event dates).
- No outside food is allowed inside the campus. Instead, participants can use the stalls available as well as the mess facilities on a daily payable basis.



- Participants are requested to return all NICMAR University property used (i.e. Room Keys etc.) before leaving the campus.
- Participants are requested to take care of their belongings. The College or the organizers shall not take responsibility in case of any loss.
- Participants should report to the event venue 30 minutes before the event starts.
- No entrants shall be entertained past the event start time.
- Participants should strictly adhere to the rules and the constraints mentioned for each event. Failure to abide by them shall lead to disqualification.
- Performances should not depict any element of vulgarity and the use of unparliamentary language is strictly prohibited.
- Participants are requested to take caution and prioritize safety while indulging in any event.
- The organizers reserve the right to change the schedule and rules of the events, if required. All participants would be intimated in prior under such conditions.



- Participants are requested to contact the event organizers if faced with any difficulties. If participants have any queries regarding the event, its rules or any other issues, they can meet any of the particular event organizers 15 minutes before the event. After that, queries won't be entertained.
- Participants are not allowed to question the judges' discretion, which shall be final and binding in all respects. No appeals will be entertained in this regard.
- On spot registration will be open until 30 minutes prior to the scheduled start of each event.
- Content related to politics or hurting the political sentiments of any individual is not allowed for any event.
- The number of prizes per event will vary according to the number of registrations.
- Modification or removal of rules/rounds and the time constraints will be at the discretion of the judges and the organizers.



TECHNICAL

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GREENOVATION



NO. OF PARTICIPANTS: 2
PARTICIPATION TYPE: TEAM
NO. OF ROUNDS: 3
REGISTRATION FEES: Rs. 50
PRIZES WORTH: Rs. 6000

The greatest peril to our world is thinking someone else will navigate the tides. Submerge yourself in critical thinking, rise with sustainable solutions, and let your ideas ripple like waves, creating an underwater utopia for tomorrow.

GENERAL GUIDELINES

The event will consist of 3 rounds.

ROUND 1

- The first round will consist of a knowledge-based, problem-solving sustainability quiz.
- Participants must complete the quiz at the stipulated time of the round.

ROUND 2

- Teams qualifying in Round 1 will be eligible for Round 2.
- This round will have a real-time business/industry problem statement/case study.
- Participants must come up with sustainable and eco-friendly solutions or ideas for the same in stipulated time.



ROUND 3

- Participants must present their solution in this round to the jury, followed by a Q&A session for the solution.

JUDGING CRITERIA

- Feasibility and practical implementation of the solution
- Innovative, creative thinking, conviction
- Social benefits and impact created.



PROJECT SIMULATION



NO. OF PARTICIPANTS: 4
PARTICIPATION TYPE: TEAM
NO. OF ROUNDS: 3
REGISTRATION FEES: Rs. 200
PRIZES WORTH: Rs. 10000

To create, you need a vision as deep as the ocean and the resourcefulness to turn the tides. Lead with creativity, manage with precision, and dive into the depths of teamwork to rise above and shape your underwater utopia.

GENERAL GUIDELINES

- The event will be for 3 rounds.
- This event involves three phases of the construction:
 - Pre-Construction
 - Ongoing-Construction
 - Post-construction

ROUND I

- The structure that is to be made will be informed on the spot for which material bidding will take place for procuring.
- Each team will be provided with a fixed amount of paper money to procure the materials.
- The process of bidding will be informed on the day of the



- event.
- The least bidder (LI) team procuring optimized materials with the least time to construct the structure will be given the contract first in the form of extra points.

ROUND 2

- Time will be provided for all the teams to simulate/build the structure.
- All the necessary resources will be provided.

ROUND 3

- Every team must explain their structure.
- After which the structure might be tested for relevant parameters.

JUDGING CRITERIA

- Time Management & Budgeting skills
- Project Management skills
- Efficiency of the structure
- Creativity & Teamwork



PAPER PRESENTATION



NO. OF PARTICIPANTS: 2
PARTICIPATION TYPE: TEAM
NO. OF ROUNDS: 2
REGISTRATION FEES: Rs. 100
PRIZES WORTH: Rs. 7500

Innovation is not just about seeing the world as others see it, but about daring to envision what has never been imagined before. It's about challenging the status quo and creating new possibilities—like the idea of an underwater utopia, where we push the limits of exploration, sustainability, and human potential beneath the waves.

TOPICS

- Civil
- Mechanical (HVAC, Power Plant, Automobile, Plumbing, etc.)
- Construction, Real Estate, Infrastructure and Project Management sector
- General management

GENERAL GUIDELINES

- The event will consist of 2 rounds.
- The paper should be of A4 size with a margin of 1" on all sides.
- Fonts should be Times New Roman with size 12 and line spacing of 1.5.



- All main headings should be in bold and subheadings in italics.
- The word limit for the paper should be 2000–3000, including the abstract.
- The file should not contain any headers or footers.

SUBMISSION

- Abstract of 300 to 500 words must be submitted in .pdf format to technikala25.technical@gmail.com. The file should be named as TK25_CollegeName_PPA.
- **The deadline to submit the abstract will be 3rd March, 2025, by 11:00 PM.**
- The contact information (contact number, e-mail ID, etc.) of the participants should also be specified in the attached file.
- The paper should be in IEEE format.
- Every participant should get two hard copies along with them.
- A time limit of (10+2) minutes will be allotted for the presentation.



The full paper shall contain:

- **Abstract:** The word limit for abstract is 500 words. The abstract should include objectives, scopes, methods, results, and conclusion of your work.
- **Introduction:** This page should introduce the topic and should include background or motivation.
- **Objectives:** The paper should contain a minimum of two or a maximum of five objectives.
- **Methodology:** The paper should include methods used in research work and the set of questionnaires and answers, if at all anything as such is used in research work.
- **Results:** This part should contain results obtained, discussions made, or any other findings that are obtained during the research work.



- **Conclusion:** It should include a comparison of the results with others, or the implications and interpretations of the results.

JUDGING CRITERIA

- Methodology of research
- Analysis & Discussion
- Presentation Skills & Time Management
- Topic Selection



BUSINESS

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GRAND BUSINO ROYAL



NO. OF PARTICIPANTS: 2
PARTICIPATION TYPE: TEAM
NO. OF ROUNDS: 3 + 1 Bonus round
REGISTRATION FEES: Rs. 200
PRIZES WORTH: Rs. 12000

In the depths of business, you don't gamble—you chart your course with careful planning, timing, and calculated risks. Walk the fine line of strategy with confidence, for underestimating the currents could pull you under, but trusting your course might guide you to the hidden treasures of success.

GENERAL GUIDELINES

- This will be a live event.
- Each team will be provided with chips worth 24K.
- The total pool of chips for each round will be disclosed on the spot.
- The value of each question for each round will also be disclosed on spot.
- The event will be conducted in 3 rounds.
- Further clarity on all aspects of the event will be shared on the spot.
- The decisions taken regarding any query raised will be solely at the discretion of the respective coordinator.



ROUND 1

- This round will consist of 10–12 questions.
- In this MCQ round, questions will be based on the business domain and problem-solving puzzles or questions.

ROUND 2

- Round 2 will consist of 8-10 questions.
- Once the question is presented, teams will have to put in a specified value of chips and provide the answer to the question.
- The total points collected for a question will be evenly awarded to the teams with correct answers.

ROUND 3

- This round will have 6 questions.
- Once the question is presented, teams will have to put in a specified value of chips and provide the answer to the question.
- The total points collected for a question will be evenly awarded to the teams with correct answers.



BONUS ROUND

- After every round, a conditional bonus round will be conducted consisting of only 1 question.
- Teams must chip in the entire pool of chips of bonus question before the question is presented.
- Teams must chip in at least the total of pool chips of that question. Maximum points to chip in are solely up to the team.

JUDGING CRITERIA

- Depth of Knowledge
- Time & chips management
- Decision-making skills
- Quick responsiveness



BEST MANAGER



NO. OF PARTICIPANTS: 1
PARTICIPATION TYPE: INDIVIDUAL
NO. OF ROUNDS: 5
REGISTRATION FEES: Rs. 100
PRIZES WORTH: Rs. 8500

The best way to navigate the depths ahead is to chart your own course. A true leader doesn't just navigate uncertainty—they shape the future with vision, communication, and sharp insight. Your ability to rise above the currents will be the beacon that guides you to success.

GENERAL GUIDELINES

- The event will consist of 5 rounds.

ROUND 1

- This round will consist of 10–12 questions.
- In this round, a case study will be given, and there will be stipulated time to prepare and present the solution for the problem statement.

ROUND 2

- Communication test.

ROUND 3

- Cash Management task.



ROUND 4

- Rapid fire round, where participants will be tested for their ideology, stress management skills, and critical analyzing abilities.

ROUND 5

- Panel Interview, where participants will be tested regarding various traits a good manager should possess.

JUDGING CRITERIA

- Feasibility & practicality of solutions
- Conscious answering ability
- Communication ability
- Understanding & absorbing ability



STORM SQUAD



NO. OF PARTICIPANTS: 3
PARTICIPATION TYPE: TEAM
NO. OF ROUNDS: 3
REGISTRATION FEES: Rs. 100
PRIZES WORTH: Rs. 12000

To navigate the vast depths alone is to move quickly, but to uncover the greatest treasures, you must journey together. With collaboration, creativity, and courage, you'll sail through the storms and discover new worlds beyond the horizon.

GENERAL GUIDELINES

- The event will consist of 3 rounds.
- The company selected by the participating teams should be from the following domains only:
 - a. Construction sector
 - b. Real Estate sector
 - c. Finance sector
 - d. Infrastructure sector

ROUND I

- To decide a company from the above-given sectors and prepare a brief PowerPoint Presentation on the company's work area, expertise products, projects, services, etc.



- The deadline to submit round 1 presentation will be 2nd March, 2025, by 11:00 PM.
- The name of the file should be TK25_CollegeName_SSI and should be sent at technikala25.business@gmail.com

ROUND 2

- After reviewing the submitted company & its presentation, another company will be provided to the team.
- This company will be provided to the team at least 2 days prior to the event.
- The team needs to merge or collaborate with both companies & come up with an innovative product, service, project, etc., for a proposal in which both companies must have something to contribute.

ROUND 3

- The team will have to make a new PowerPoint presentation for the same collaboration with the file name TK25_CollegeName_SS2.
- The submission of this presentation will be communicated to the teams individually.
- This file needs to be brought to the day of the event in **PENDRIVE.**



- The presentation must contain details like:
 - Product/Project/Service name & brief
 - Target audience/business
 - Technical advantages of innovation/USP
 - Financials required
 - Need of the developed product
- Participants shall divide roles among themselves from the below given:
 - Project/technical head
 - Product/service development head
 - Sales & marketing head
- There will be a jury presentation (10+2) minutes for the same, followed by a Q&A session.

JUDGING CRITERIA

- Selection of Company
- Innovation Applied
- Creativity & Conviction
- Technical Knowledge



CULTURAL

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TIDE TURNERS



NO. OF PARTICIPANTS: 6 to 18
PARTICIPATION TYPE: TEAM
NO. OF ROUNDS: 1
REGISTRATION FEES: Rs. 1000
PRIZES WORTH: Rs. 30000

Dive into a world where movement flows like an endless tide, blending strength and grace. Tide Turners is an odyssey of motion, where every step ripples and every formation tells a story. Teams are free to choose their themes and styles, letting creativity shine through captivating choreography and dance storytelling.

GENERAL GUIDELINES

- This is a group dancing event.
- The number of entries is not restricted per college/institution.
- There are no limitations on the choice of music/song genre.
- The organizing team must be informed in advance of any use of props or supporting objects during the performance. Under no circumstances will harmful objects be permitted.
- The time limit has to be strictly adhered to and failure to do so shall lead to negative marking.
- The performance platform shall be of the size 35' x 40'.
- Provision of green rooms shall be made available to all participating teams.



- Vulgarity or indecent gestures at any point of the performance will lead to disqualification.
- The choice of songs and costumes should be decent. Failing to do so will lead to on-spot elimination.
- Decisions made by the judges and organizers will be final and binding.
- Participants should arrive 1 hour before the respective event commences.

SUBMISSION

- The teams must submit their final tracks in MP3 format (320 kbps) to technikala25.cultural@gmail.com.
- The subject of the email should be "TK25_TT_CollegeName_TeamName" and the attached file should be titled the same.
- The mail body must contain the names of the participants.
- The tracks should be submitted at the venue via pendrive in the above format.

TIME LIMIT: 6 minutes + 2 minutes setup and clearance time.

LAST DATE FOR SUBMISSION: 4th March, 2025, by 11:59 PM.



ETERNAL GRACE



NO. OF PARTICIPANTS PER TEAM: 1
PARTICIPATION TYPE: INDIVIDUAL
NO. OF ROUNDS: 1
REGISTRATION FEES: Rs. 100
PRIZES WORTH: Rs. 10000

Eternal Grace is a canvas where motion paints emotions, each step a ripple, each turn a wave. Whether a lone current or a duet of entwined streams, let the ocean of movement carry your story to the shores of eternity.

GENERAL GUIDELINES

- This is a single-round solo/duet Dance event.
- The organizing team must be informed in advance of any use of props or supporting objects during the performance. Under no circumstances will harmful objects be permitted.
- In matters where the act involves any obscenity/vulgarity, the organizing team reserves the right to immediately disqualify the participants.
- The time limit has to be strictly adhered to and failure to do so shall lead to negative marking.
- Decisions made by the judges and organizers will be final and binding.
- There is no barrier to the number of entries from one college.



SUBMISSION

- The teams must submit their final tracks in MP3 format (320 kbps) to technikala25.cultural@gmail.com. The subject of the email should be “TK25_EG_CollegeName_Track” and the attached file should be titled the same.
- The mail body must contain the names of the participants.
- The tracks should be submitted at the venue via pen drive in the above format.

LAST DATE FOR SUBMISSION: 4th March, 2025, by 11:59 PM.
TIME LIMIT: 3 minutes + 1 minute entry and clearance time.



AQUA FLAIR



NO. OF PARTICIPANTS: 6-12
PARTICIPATION TYPE: TEAM
NO. OF ROUNDS: 1
REGISTRATION FEES: Rs. 1000
PRIZES WORTH: Rs. 30000

Where style meets storytelling, "Aqua Metamorphosis: The Future Beneath" envisions a world where humanity adapts to underwater life, merging deep-sea mystique with futuristic biotechnology. Designers are challenged to create fashion that's not just expression, but survival in an ever-evolving world.

GENERAL GUIDELINES

- This is a fashion show event.
- The theme for this fashion show is "The Future beneath the Surface".
- The organizing team must be informed in advance of any use of props or supporting objects during the performance. Under no circumstances will harmful objects be permitted.
- In matters where the act involves any obscenity/vulgarity, the organizing team reserves the right to disqualify the participants.
- The time limit has to be strictly adhered to, and failure to do so shall lead to negative marking.
- The performance platform shall be of the size 35' x 40'.



- Provision of green rooms shall be made available to all participating teams.
- Decisions made by the judges and organizers will be final and binding.

SUBMISSION

- The teams must submit their accompanying tracks in mp3 format (320 kbps) and a list of all accompanying props (.pdf) to technikala25.cultural@gmail.com.
- The subject of the email should be "TK25_AF_CollegeName" and the attached files should be titled the same.
- The mail body must contain the names of the participants.
- The tracks should be submitted at the venue via pendrive in the above format.

LAST DATE FOR SUBMISSION: 4th March, 2025, by 11:59 PM.

TIME LIMIT: 7 minutes + 3 minutes setup and clearance time



OCEAN'S SAGA



NO. OF PARTICIPANTS PER TEAM: 6-12

PARTICIPATION TYPE: TEAM

NO. OF ROUNDS: 1

REGISTRATION FEES: Rs. 1000

PRIZES WORTH: Rs. 30000

Step into the world of literature and adapt a section from any published work—novel, play, short story, or poem. The challenge is to transform written narratives into a compelling, immersive theatrical performance that captures the essence of the original while delivering a powerful experience

GENERAL GUIDELINES

- This event features a stage play adapted from a published author's work, a movie script, or any other literary piece.
- The language should be either English or Hindi.
- The organizing team must be informed in advance of any use of props or supporting objects during the performance. Under no circumstances will harmful objects be permitted
- In matters where the act involves any obscenity/vulgarity, the organizing team reserves the right to disqualify the participants.



- Any instrument used should be handy. No electric output will be provided.
- The time limit has to be strictly adhered to and failure to do so shall lead to negative marking.
- The performance platform shall be of the size 35' x 40'.
- Decisions made by the judges and organizers will be final and binding.

SUBMISSION

- The teams must submit a list of all plugins/equipment (input output jack of the instruments, etc.) in the format of .pdf to technikala25.cultural@gmail.com.
- The subject of the email should be "TK25_OS_CollegeName_TeamName" and the attached file should be titled the same.
- The mail body must contain the names of the participants.
- The tracks should be submitted at the venue via pendrive in the above format.

LAST DATE FOR SUBMISSION: 4th March, 2025 by 11:59 PM.

TIME LIMIT: 7 minutes + 3 minutes setup and clearance time.



THUNDER STRIKE



NO. OF PARTICIPANTS PER TEAM: 6-10

PARTICIPATION TYPE: TEAM

NO. OF ROUNDS: 1

REGISTRATION FEES: Rs. 800

PRIZES WORTH: Rs. 30000

Feel the adrenaline and let the music take over! Thunder Strike is a stage for bands to battle it out with electrifying performances and powerful soundscapes. Whether it's rock, jazz, or soul, this is your moment to own the stage and leave the crowd craving more.

GENERAL GUIDELINES

- This is a Group Singing event.
- There are no limitations on the choice of music/song genre.
- No restrictions on the team split of instruments/singers. The supporting players will be counted/considered as part of the team.
- No pre-recorded music tracks are permitted.
- The time limit has to be strictly adhered to and failure to do so shall lead to negative marking.
- The performance platform shall be of the size 35' x 40'.
- Decisions made by the judges and organizers will be final and binding.



SUBMISSION

- The teams must submit a list of all plugins/equipment (input output jack of the instruments, etc.) in the format of .pdf to technikala25.cultural@gmail.com.
- The subject of the email should be “TK25_TS_College Name_TeamName” and the attached file should be titled the same.
- The mail body must contain the names of the participants.

LAST DATE FOR SUBMISSION: 4th March, 2025, by 11:59 PM.

TIME LIMIT: 15 minutes (inclusive of setup and clearance time).



MELO DRIFT



NO. OF PARTICIPANTS: 1–2
PARTICIPATION TYPE: TEAM
NO. OF ROUNDS: 1
REGISTRATION FEES: Rs. 200
PRIZES WORTH: Rs. 7500

Melo Drift is a celebration of vocal artistry—where melodies flow like waves and voices command the stage. Whether it's a soul-stirring solo or a perfectly harmonized duet, this is your chance to mesmerize the audience with your voice. Let your emotions take center stage and make the moment yours!

GENERAL GUIDELINES

- This is a solo/duet singing event.
- There are no limitations on the choice of music/song genre or language.
- Instruments can be played as accompaniment by the singer. No supporting player to the singer is allowed.
- Pre-recorded Karaoke tracks are allowed.
- The time limit has to be strictly adhered to, and failure to do so shall lead to negative marking.
- Decisions made by the judges and organizers will be final and binding.



SUBMISSION

- The participant must submit a list of all plugins/equipment (input-output jack of the instruments, etc.) in the format of .pdf to technikala25.cultural@gmail.com.
- The subject of the email should be "TK25_MD_CollegeName_TeamName" and the attached file should be titled the same.
- The participant must submit the pre-recorded/karaoke track in the mp3 format (320 kbps).
- The mail body must contain the names of the participants.
- The tracks should be submitted at the venue via pendrive in the above format.

LAST DATE FOR SUBMISSION: 4th March, 2025, by 11:59 PM.

TIME LIMIT: 3 minutes + 2 minutes (setup and clearance time)



LITERARY

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WAVES OF REBUTTALS



NO. OF PARTICIPANTS: 1
PARTICIPATION TYPE: INDIVIDUAL
NO. OF ROUNDS: 1
REGISTRATION FEES: Rs. 100
PRIZES WORTH: Rs. 6000

Venture into the depths of the Underwater Utopia, where currents of thought flow like the tide, and ideas rise like pearls to the surface. In this ocean of imagination, the art of persuasion will be your compass, and the power of reason, your guiding star. Dive into the heart of debate, where every word is a ripple in the vast expanse, and each argument a treasure waiting to be unearthed from the depths of your mind.

GENERAL GUIDELINES

- This is a live event.
- The competition will follow a knockout round format.
- The topic for debate will be revealed at the event.
- Two teams will be given the same topic, each arguing either in favor or against the motion.
- Each team will have 5 minutes to prepare on the topic.
- Teams will then deliver their arguments in a 2-minute introductory speech, with one team supporting the motion and the other opposing it.
- A face-off will follow, where teams will have a 3-minute combined session to counter-question each other.
- After the face-off, each team will have 2 minutes to conclude their arguments.



- Obscenity or vulgarity will not be tolerated (judged at the discretion of the event's organizers).
- The debate will be conducted in English only.
- Additional rules and guidelines will be disclosed at the event.

SUBMISSION

- Please send a Word document containing the contact information (contact number, email ID) of the participants to technikala25.literary@gmail.com.
- The subject of the email should be, "TK25_WR_CollegeName_TeamName".

LAST DATE FOR SUBMISSION: 2nd March, 2025 by 11:59 PM.

TIME LIMIT: 3 minutes + 2 minutes (setup and clearance time)



JUDGING CRITERIA

- The focus will be on the strength of arguments and the spontaneous wit demonstrated by each team. Rebuttals will hold high value, showcasing originality and quick thinking.
- The decision will be based on individual speaker scores, with the team having the highest combined score moving forward.
- Exceeding the time limit will lead to penalties.



ECHOING DEPTHS



NO. OF PARTICIPANTS: 1
PARTICIPATION TYPE: INDIVIDUAL
NO. OF ROUNDS: 1
REGISTRATION FEES: Rs. 100
PRIZES WORTH: Rs. 5000

Picture a character from one world unexpectedly plunging into the heart of an underwater utopia. Surrounded by gleaming oceans, mysterious sea creatures, and colorful coral cities, they find themselves in a realm that feels both alien and wondrous. Their adventure becomes a tale within a tale, where the familiar meets the fantastical. How will your character adjust to this submerged paradise, and what thrilling escapades await them beneath the waves?

GENERAL GUIDELINES

- This is a submission event.
- The competition will consist of a knockout round, where participants must submit a creative piece with a word limit of 500-1000 words.
- Each participant will be assigned a character and a book.
- The content must be written and submitted from the perspective of the character as they enter the realm of the underwater utopia. (e.g., Sherlock Holmes exploring an underwater city).



- The submitted work must be previously unpublished.
- Plagiarism will lead to immediate disqualification.
- If any discrepancies or violations occur during the performance, the participant will be disqualified immediately.
- Abusive, obscene, or excessively erotic content will result in disqualification.
- Only one entry per contestant is allowed.

SUBMISSION

- Submit your entry to technikala25.literary@gmail.com
- The subject of the email should be, "TK25_ED_CollegeName" and the attached file should have the same title.
- The file must include your contact information (contact number, email ID) in a Word document.

LAST DATE FOR SUBMISSION: 2nd March, 2025, by 11:59 PM.



JUDGING CRITERIA

- Originality of Idea
- Execution of Idea & Incorporation of Theme
- Language
- Narrative Structure



DESIGN

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MYSTIC TIDES



NO. OF PARTICIPANTS: 1
PARTICIPATION TYPE: INDIVIDUAL
NO. OF ROUNDS: 1
REGISTRATION FEES: Rs. 100
PRIZES WORTH: Rs. 5000

Immerse yourself in the beauty of the ocean through art! Mystic Tides is a painting event where participants bring the sea to life on canvas. From calm waves and deep blue waters to vibrant coral reefs and mysterious marine life, let your creativity flow like the tides.

GENERAL GUIDELINES

- This is a submission event.
- Participants can use any painting medium (watercolors, acrylics, oils, or mixed media).
- Theme: Ocean—Explore its beauty, mystery, and movement.
- All submissions must be original; plagiarism or copying existing artwork is strictly prohibited.
- Completed artworks will be submitted for evaluation and may be displayed at the venue for public viewing.



SUBMISSION

- The canvas size should be A4, either portrait or landscape.
- The participants must submit their artworks in the format of .pdf to technikala25.design@gmail.com
- The subject of the email should be "TK25_MT_CollegeName_TeamName" and the attached file should be titled the same.
- The contact information, like the participant's name, college name, contact number, and email ID, should be sent in a Word document attached to the same email.

LAST DATE FOR SUBMISSION: 2nd March, 2025 by 11:59 PM.

JUDGING CRITERIA

- Creativity
- Originality
- Relevance to Theme



DEEP SEA DOODLES



NO. OF PARTICIPANTS: 1
PARTICIPATION TYPE: INDIVIDUAL
NO. OF ROUNDS: 1
REGISTRATION FEES: Rs. 100
PRIZES WORTH: Rs. 5000

Unleash your creativity and let your pen flow like the waves at Tidal Doodles, an exciting on-spot doodle art event at Technikala, NICMAR's annual fest! Whether it's whimsical marine creatures, swirling tides, hidden underwater treasures, or mythical ocean legends, let your imagination drift into the deep blue.

GENERAL GUIDELINES

- This is a live doodling event, meaning all artworks must be created on the spot within the given time frame.
- Participants will have 1 hour to complete their artwork.
- Materials like a sheet and one color marker will be provided by our side.
- Participants may bring their own pens, fine liners, or markers.
- Participants must ensure their workstations remain clean and respect fellow participants.



SUBMISSION

- Participants must submit their completed doodles at the designated collection desk within the given time.
- Only hand-drawn entries on the provided paper will be accepted.
- Each submission must include the participant's name, college name, and contact number on the back of the artwork.
- All submitted doodles may be displayed for public viewing before the final judgment.

LAST DATE FOR SUBMISSION: 3rd March, 2025 by 11:59 PM.

JUDGING CRITERIA

- Aesthetic Appeal
- Creativity & Originality



WAVE-WORDS



NO. OF PARTICIPANTS: 1
PARTICIPATION TYPE: INDIVIDUAL
NO. OF ROUNDS: 1
REGISTRATION FEES: Rs. 100
PRIZES WORTH: Rs. 5000

Let your creativity flow like the tides in WaveWords, an online typography event where words take on the essence of the ocean! From fluid, wave-like lettering to bold, deep-sea-inspired typography, transform letters into an artistic masterpiece that captures the mystery, movement, and beauty of the sea.

GENERAL GUIDELINES

- Typography must reflect the ocean theme, using creative lettering, textures, or compositions.
- Participants can choose hand-lettering or digital typography, this is your chance to make a splash with your creativity.
- Minor illustrations are allowed, typography should be the central element.
- Use digital tools (Illustrator, Photoshop, Procreate, Canva, etc.) or hand-drawn typography, as long as the final submission is digitized.
- Artwork should not contain personal signatures, watermarks, or logos.



- Entries must be 100% original, no AI-generated or plagiarized designs.
- Completed artworks will be submitted for evaluation and may be displayed at the venue for public viewing.

SUBMISSION

- The artwork size can be of the participant's choice, either portrait or landscape.
- The participants must submit their artworks in the format of .jpg or .png (minimum resolution of 1080x1080p) to technikala25.design@gmail.com
- The subject of the email should be "TK25_WW_CollegeName_TeamName" and the attached file should be titled the same.
- The contact information, like the participant's name, college name, contact number, and email ID, should be sent in a Word document attached in the same email.

LAST DATE FOR SUBMISSION: 2nd March, 2025 by 11:59 PM.

JUDGING CRITERIA

- Aesthetic Appeal
- Creativity & Originality



PHOTOGRAPHY

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LIQUID LIGHT



NO. OF PARTICIPANTS: 1
PARTICIPATION TYPE: INDIVIDUAL
NO. OF ROUNDS: 1
REGISTRATION FEES: Rs. 100
PRIZES WORTH: Rs. 5000

Plunge into the depths of the blue and illuminate the unknown! Let your lens dive into uncharted waters, capturing the unseen beauty beneath the surface. Transform the mystery of the deep into timeless art, where every shot tells a story and every wave holds a masterpiece waiting to be discovered.

GENERAL GUIDELINES

- This is a submission event.
- The submission must be of a single long exposure photograph in JPEG format.
- The participants are expected to select the subject and use a moving light source (blue in color).
- The photograph must not be manipulated or edited.
- Plagiarism (from a copyrighted work or an internet publication) will lead to immediate disqualification.
- Content should not be defaming/abusive towards any community, person, or place, however, individual opinions can be stated with decency and decorum.
- No obscenity or vulgarity of any form will be allowed.



SUBMISSION

- Contents should be sent to technikala2025@gmail.com
- The subject of the email should be "TK25_LL_CollegeName_TeamName" and the attached file should be titled same.
- The contact information (contact number, email ID) of the participants should also be included in the mail.

LAST DATE FOR SUBMISSION: 5th March, 2025 by 11:59 PM.

JUDGING CRITERIA

- Creativity
- Originality
- Composition



NAUTICA CUT



NO. OF PARTICIPANTS: 1-3
PARTICIPATION TYPE: TEAM
NO. OF ROUNDS: 1
REGISTRATION FEES: Rs. 150
PRIZES WORTH: Rs. 5000

Capture the most electrifying moments, blend slow-motion drama with high-energy cuts, and craft a visually stunning highlight reel. Whether it's the pulse of the crowd or the thrill of competition, your lens tells the story - one epic frame at a time!

GENERAL GUIDELINES

- This is a submission event.
- The time limit is 1 minute.
- The video can be clicked using any device of the participant's choice.
- Participants have to shoot the first two days of TECHNIKALA 2025 as a subject for this reel.
- Use a mix of slow-motion, time-lapses, fast cuts, and seamless transitions to enhance visual appeal.
- Use of background music is allowed.
- The use of AI-generated videos or overlays is strictly prohibited.
- No obscenity or vulgarity of any form will be allowed.
- The content should not be defaming a particular person, place or community.



SUBMISSION:

- Contents should be sent to technikala2025@gmail.com by 8th March, 2025 by 4:00 PM.
- The subject of the email should be "TK25_NC_CollegeName_TeamName" and the attached file should be titled the same.
- The contact information (contact number, email ID) of the participants should also be included in the mail.

JUDGING CRITERIA

- Creativity
- Originality
- Video making and Editing skills



REVERSE RIPPLES



NO. OF PARTICIPANTS: 1-3
PARTICIPATION TYPE: TEAM
NO. OF ROUNDS: 1
REGISTRATION FEES: Rs. 150
PRIZES WORTH: Rs. 5000

Dive into creativity and rewind the waves! Craft mesmerizing reverse reels that bring underwater wonders to life in a whole new way. Flip the flow, capture the magic, and make a splash with your storytelling skills!

GENERAL GUIDELINES

- This is a submission event.
- The time limit is 30 to 60 seconds.
- The video can be clicked using any device of the participant's choice.
- Participants have to edit the video in reverse manner.
- Reverse effects should be evident in the reel, but excessive transitions or filters that distort clarity should be avoided.
- Use of background music is allowed.
- The use of AI-generated videos or overlays is strictly prohibited.
- No obscenity or vulgarity of any form will be allowed.
- The content should not be defaming a particular person, place, or community.



SUBMISSION:

- Contents should be sent to technikala2025@gmail.com by 6th March, 2025, by 11:59 PM.
- The subject of the email should be "TK25_RR_CollegeName_TeamName" and the attached file should be titled the same.
- The contact information (contact number, email ID) of the participants should also be included in the mail.

JUDGING CRITERIA

- Creativity
- Originality
- Video making and Editing skills



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BASKETBALL (MEN)



NO. OF PARTICIPANTS: 5 + 6 Substitutes

PARTICIPATION TYPE: TEAM

NO. OF ROUNDS: 3

REGISTRATION FEES: Rs. 1000

PRIZES WORTH: Rs. 25000

Basketball is a game of fire and flight, where each pass flows with the grace of a hidden current, and every dunk creates waves of energy, awakening the very soul of the court beneath its tranquil surface.

GENERAL GUIDELINES

Round 1 - Knockout / League Format

Round 2 - Semi-finals

Round 3 - Finals

- A player is eligible to participate only if their name has been added to the scoresheet before the game begins.
- All players must wear a properly numbered team kit.
- Any player using equipment that enhances height or reach, or equipment considered foul means of play, will be disqualified.
- The game will follow standard international basketball rules.
- Rolling substitutions are allowed only after notifying the referee. Substitutions can only happen when the ball is out of play.



- The game consists of 4 quarters, with a 1.5 minute break between each.
- Additional rules and guidelines will be shared before the game starts.
- In case of any dispute, the referee's and organizers' decisions will be final.



FOOTBALL (MEN)



NO. OF PARTICIPANTS: 11 + 7 Substitutes

PARTICIPATION TYPE: TEAM

NO. OF ROUNDS: 3

REGISTRATION FEES: Rs. 1500

PRIZES WORTH: Rs. 25000

Like the currents beneath the waves, every pass in football carries with it a purpose, weaving through the field and guiding the team toward a shared vision. Each movement is a piece of a larger story, where unity, skill, and strategy combine to form an unstoppable force, creating a seamless path toward victory. The game becomes a fluid dance, where every player's contribution shapes the journey to triumph.

GENERAL GUIDELINES

Round 1 - Knockout / League format

Round 2 - Semi-finals

Round 3 - Finals

- All players must wear a team kit with numbers clearly displayed.
- The exact duration of each match and the break time will be announced on the day of the event.
- The game will follow standard international football rules.



- In the event of a tie, the match will be decided through a penalty shootout.
- A player who receives two yellow cards in consecutive matches will be disqualified from playing in the third match.
- A player who receives a red card must leave the field immediately, with no arguments, and will be suspended from the next match.
- If a team receives two red cards in a single match, they will forfeit, and the opposing team will be declared the winner.
- Additional rules and guidelines will be shared on the day of the event.
- The referee's and event organizer's decisions will be final in the event of any disputes.



BADMINTON



NO. OF PARTICIPANTS: 5 (Minimum 1 Female)

PARTICIPATION TYPE: TEAM

NO. OF ROUNDS: 3

REGISTRATION FEES: Rs. 800

PRIZES WORTH: Rs. 10000

Like graceful movements beneath the surface, every swing in badminton carves through the air with purpose, where the rhythm of the game flows seamlessly, and victory feels like a tranquil dive into an underwater world of harmony and skill.

GENERAL GUIDELINES

Round 1 - Knockout / League format

Round 2 - Semi-finals

Round 3 - Finals

FORMAT: Total 3 games: 1 Men's Singles, 1 Women's Singles, 1 Men's Doubles.

- A minimum of 4 players must participate in a match, with a maximum of 5 players per team.
- Each player may participate in a maximum of two games, with only one singles and one doubles match allowed per player.
- All players must wear proper sports attire and non-marking shoes.
- Matches will be played with nylon shuttles.



- All matches will be played as best of 3 sets.
- Further rules and guidelines will be shared on the day of the event.
- The game will follow standard International Badminton rules.
- The decisions made by the referee and event organizers will be final in case of any disputes.



TABLE TENNIS



NO. OF PARTICIPANTS: 5 (Minimum 1 Female)

PARTICIPATION TYPE: TEAM

NO. OF ROUNDS: 3

REGISTRATION FEES: Rs. 500

PRIZES WORTH: Rs. 10000

In the depths of the game, where each serve is a ripple in the still waters, table tennis unfolds like a secret world beneath the surface—swift exchanges flow like currents, and every spin creates waves of unexpected beauty.

GENERAL GUIDELINES

Round 1 - Knockout / League format

Round 2 - Semi-finals

Round 3 - Finals

FORMAT: Total 5 games – 2 Men's singles, 1 Women's singles, 1 Men's doubles and 1 mixed doubles.

- Each game will be played in the best of 3 sets, with each set going up to 11 points.
- Semi-finals and finals will be played in the best of 5 sets, each set to 11 points.
- The format (knockout or league) will be determined based on the number of teams participating.
- Players must wear appropriate sports attire for their matches.



- **Players are required to bring their own table tennis bats.**
- **The game will follow standard International Table Tennis rules.**
- **The decisions made by the referee and organizers will be final in case of disputes.**



VOLLEYBALL (MEN)



NO. OF PARTICIPANTS: 6 + 4 Substitutes

PARTICIPATION TYPE: TEAM

NO. OF ROUNDS: 3

REGISTRATION FEES: Rs. 1000

PRIZES WORTH: Rs. 20000

Amidst the stillness of the deep, volleyball rises like a dance of currents –each powerful spike a surge toward the surface, every pass a graceful drift, and the team, united like submerged creatures, moves in harmony, reaching for victory with the rhythm of the tides.

GENERAL GUIDELINES

Round 1 - Knockout / League format

Round 2 - Semi-finals

Round 3 - Finals

- Every team member must wear a properly numbered kit and non-marking shoes.
- Matches will be played in a best of 3 sets format.
- Teams are allowed one time-out per set, with each time-out lasting 30 seconds.
- The game will follow standard International Volleyball rules.
- Any additional rules or guidelines will be shared during the event.
- The decisions of the referee and organizers will be final in case of any disputes.



E-SPORTS

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VALORANT



NO. OF PARTICIPANTS: 5
PARTICIPATION TYPE: TEAM
NO. OF ROUNDS: 3
REGISTRATION FEES: Rs. 200
PRIZES WORTH: Rs. 10000

Valorant is a submerged realm where every move creates ripples, and strategy and skill guide each player through its depths. Victory rises like a pearl, crafted from teamwork, precision, and perfect execution, emerging from the depths to shine.

GENERAL GUIDELINES

Round 1 - Knockout/League

Round 2 - Semi-finals

Round 3 - Finals

- Gaming accessories and setup will be provided by the organizers.
- Console commands are not allowed.
- The rules regarding the rounds in a game will be announced on the spot.
- The team which gets more kills shall be declared the winner.
- In case of a tie, the match will be decided based on one more additional round.
- No custom-made settings/accessories are allowed.
- Any match rules can be changed on the spot.



FIFA



NO. OF PARTICIPANTS: 1
PARTICIPATION TYPE: INDIVIDUAL
NO. OF ROUNDS: 3
REGISTRATION FEES: Rs. 200
PRIZES WORTH: Rs. 5000

Like the vast ocean, the game flows with every pass and surges with each goal, building momentum beneath the surface. Strategy and teamwork dance in harmony, leading to victory that sparkles like a hidden treasure, earned through every calculated move and moment of focus.

GENERAL GUIDELINES

Round 1 - Knockout/League

Round 2 - Semi-finals

Round 3 - Finals

- Gaming accessories and setup will be provided by the organizers.
- In case of a draw, the game will be decided based on a penalty shoot-out.
- The game will be played in two halves and each half lasting 5 minutes
- 3 substitutes are allowed per match.
- Custom-made teams cannot be used. They can use any club/national team only.



- The camera settings would be changed with the consent of both the playing teams.
- Participants can use their own accessories, but organizers will not be held responsible in the case of compatibility issues with the system provided.
- Goalkeeper difficulty will be world-class.



BCMI



NO. OF PARTICIPANTS: 4
PARTICIPATION TYPE: TEAM
NO. OF ROUNDS: 3
REGISTRATION FEES: Rs. 200
PRIZES WORTH: Rs. 10000

In the depths of the game, every move creates ripples, and each strategy flows like a current, shaping the match. Beneath the surface, victory lies hidden, a treasure waiting to rise for those who navigate with skill and precision.

GENERAL GUIDELINES

- Number of matches and game format will be announced on the spot.
- All formats must have a clear winner.

If the results of the tournament tied points between the teams, the following criteria in order will determine the rank:

1. Team with most wins
2. Team with higher total kill
3. Team with a higher final round total point
4. Team with a higher rank in the final round

Any match rules can be changed on the spot.



INFORMALS

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PLAYSTATION



NO. OF PARTICIPANTS: 1
PARTICIPATION TYPE: INDIVIDUAL
REGISTRATION FEES: Rs. 100
PRIZES WORTH: Rs. 5000

Amidst the stillness of the deep, the mystery stirs like currents beneath the surface, and your team dives into the unknown, each clue a bubble rising toward the truth, ready to break the silence.

GENERAL GUIDELINES

- Each pair of players will be allowed to choose from the set of games.
- Players are guided to use default control settings without any alterations allowed.
- All further rules/guidelines will be disclosed on the spot.



ZORB BALL



NO. OF PARTICIPANTS: 1
PARTICIPATION TYPE: TEAM
REGISTRATION FEES: Rs. 100
PRIZES WORTH: : Rs. 5000

Drifting through the depths, you tumble and rise with the tides—each fall a moment beneath the surface, each bounce a surge toward the light, an adventure you'd never want to miss.

GENERAL GUIDELINES

- Participants will be provided with proper Zorb ball gears.
- The aim of the game is to knock the other person down to earn points.
- All further rules/guidelines will be disclosed on the spot.



ESCAPE THE BLAME



NO. OF PARTICIPANTS: 4
PARTICIPATION TYPE: TEAM
REGISTRATION FEES: Rs. 200
PRIZES WORTH: : Rs. 8000

Escape the blame and dive beneath the surface, where the currents of creativity and teamwork guide you. In this underwater utopia, solutions flow freely, and every challenge is met with clarity and calm, rising above the waves to reveal the way forward.

GENERAL GUIDELINES

- Each team will have to solve the mystery to break out of the room in the stipulated time. The time limit shall be revealed on the spot.
- If at any point the team is struck, they can ask for a hint, but this will result in a penalty of 1 minute being added to their final time of completion.
- "For example, if the time taken by a team to solve the mystery is 12 minutes, but they have taken 1 hint during their run, then the total time of completion for the team becomes 13 minutes (12+1), where 1 minute is the added penalty time."
- A maximum of 2 hints per team will be provided.
- All further rules/guidelines will be disclosed on the spot.



PAINTBALL



NO. OF PARTICIPANTS: 6
PARTICIPATION TYPE: TEAM
REGISTRATION FEES: Rs. 1000
PRIZES WORTH: Rs. 12000

Submerge into a realm where vibrant hues collide and energy ripples through the air—where each shot echoes like a wave, and victory surges with the rhythm of the deep, wild sea.

GENERAL GUIDELINES

- Paintball is an extreme sport in which players compete in teams or individually eliminate opponents by tagging them with paintballs.
- Every participant per team will be provided by tagging them with paintballs.
- All further rules/guidelines will be disclosed on the spot.